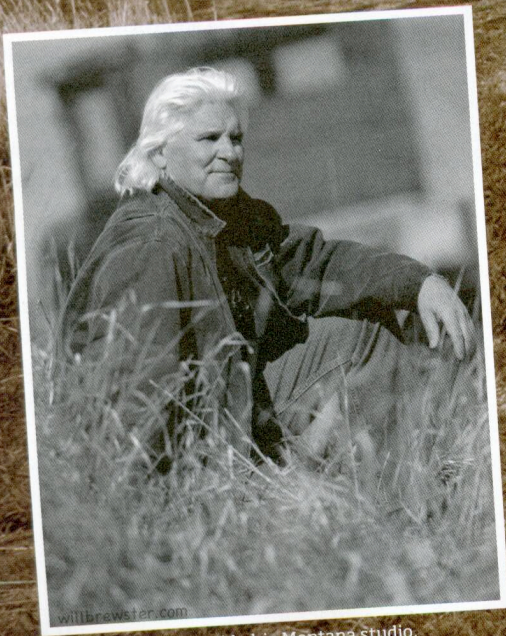


SHOW LOCATION JACKSON, WY

ROCKY HAWKINS

Cost at last



willbrewster.com
Rocky Hawkins outside his Montana Studio.



Old freight wagon and cabin on Hawkins' Ghost Wolf Ranch.



Two Shields, acrylic on canvas, 40 x 40"

UPCOMING SHOW

Up to 25 works

July 15-August 4, 2010

**Altamira Fine Art
172 Center Street
Jackson, WY 83001
(307) 739-4700**

Rocky Hawkins finds that his expressionistic paintings of the American Indian comes from his love of the history of these people along with their individuality and mystery that the Native American people inspire within him. Hawkins takes a different approach when painting. He doesn't paint from reality. There

is a moment in his work where the abstract shapes and loose expressionistic forms merge with the figure of the Indian.

The creative discovery that happens in the process of painting is what Hawkins is referring to in the title of the upcoming show, 'Lost at Last.' "Every painting is a different journey, where getting



Black Ear, acrylic on canvas, 48 x 36"



Hungry Fox, acrylic on canvas, 48 x 36"



Cloud Warriors Blue Coat, acrylic on canvas, 30 x 48"

The Gallery Says . . .

"Utilizing fervent use of color, composition and texture with indelible mystery and intrigue, Rocky's art arrests the eye, fascinates the mind and exhilarates the soul. Observations become journeys which become passage; living with his artwork is akin to being a medium visiting vanished or unimaginable worlds."

– Dean Munn, Sales Director, Altamira Fine Art

lost becomes the answer to which direction to take."

Hawkins' collectors love the artist's use of color and abstract shapes to get across the emotion of each particular scene.

"I am drawn to the abstract nature and colors of a two-dimensional Rocky Hawkins painting that takes on a third dimension through the vivid faces of his subjects," says Mike Costentino, one of Hawkins' collectors. "The majestic, powerful and stoic strength of the faces stop me whenever I pass one of his paintings. If a painting can have a presence, his do. The color in a Rocky Hawkins painting attracts the viewer but it's the energy and power in the faces that you can never forget."

Altamira Fine Art's Dean Munn also sees Hawkins use of color and composition as what draws collectors to his pieces.

"Utilizing fervent use of color, composition and texture with indelible mystery and intrigue, Rocky's art arrests the eye, fascinates the mind and exhilarates the soul. Observations become journeys which become passage; living with his art work is akin to being a medium visiting vanished or unimaginable worlds," says Munn.

Hawkins also loves to be able to render these figures in abstracted shapes and compositions. He loves the works of artists like de Kooning, Kline and Motherwell and feels that his paintings need to be less about painting

a scene or person and more about conveying a mood or feeling.

"To express yourself, you have to have total abandonment, you need to let your emotions run through you," says Hawkins. "You need to deal with your feelings. If you follow a trail in the wood, you see what has been decided for you. However, if you venture out in the woods and get lost, you will have a hell of an experience. When you give up what is predictable, what you think you should know, some interesting things will happen."

For a direct link to the exhibiting gallery go to



www.westernartcollector.com