

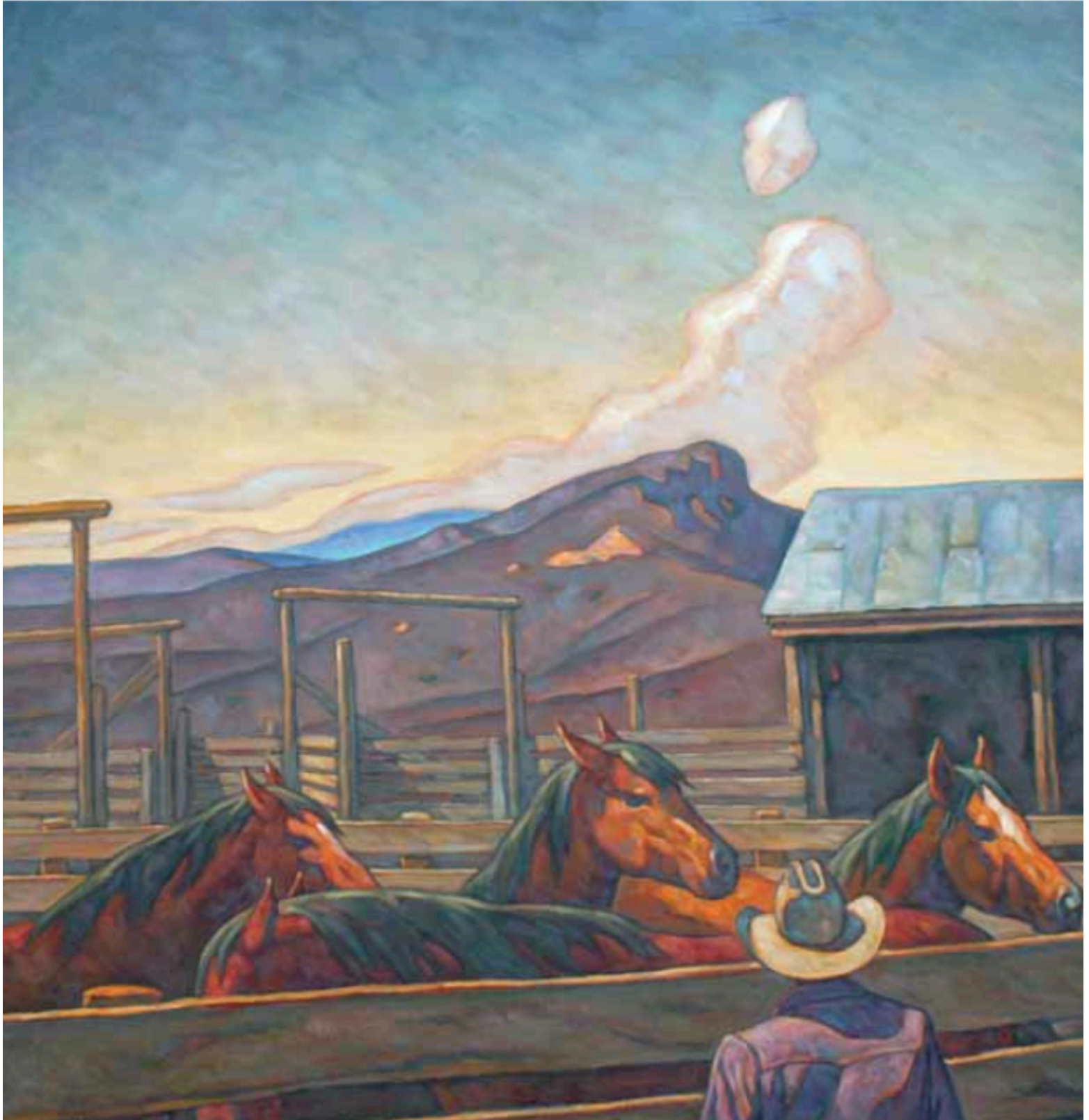
MAY 2011

Previews of Works For Sale at Upcoming Shows

45

WESTERN ART

COLLECTOR



UPCOMING SHOW

Up to 12 works
May 23-June 12, 2011

Altamira Fine Art
172 Center Street
Jackson, WY 83001
(307) 739-4700

SHOW LOCATION JACKSON, WY**HOWARD POST***Across the Great Divide*

Altamira Fine Art presents its first major exhibition of work by renowned Arizona artist Howard Post when it kicks off the season in Jackson, Wyoming, with *Across the Great Divide*. The show opens May 23 with an artist reception from 6 to 8 p.m. Friday, May 27.

Much of the work in this collection pays tribute to the Continental Divide, one of the many symbolic references to the great American West. Post's paintings revisit recurring themes while evoking the romanticism and the mysticism of the working and dude ranches, the western towns and landscape that were part of the West then and still remain evident today.

A former champion rodeo rider, Post lives the life he depicts on canvas. His command

of the Western subject matter instills in each painting an honesty that is seldom achieved. Well-defined geometric shapes and strong shadow patterns characterize Post's distinctive impressionist style in dealing with the West in a new way.

Like Monet's series of haystacks, Post paints the same subject under different light conditions at different times of the day. And with each statement, he brings a fresh eye to his approach, capturing the essence of the scene while remaining consistent in its execution.

"I hope collectors appreciate both the execution and concept of each painting," says Post, a former illustrator. "My goal has always been to do both."

The award-winning artist gathers fodder for his contemporary interpretations of the

Western landscape and cowboy lifestyle while traveling. He uses photographs from his trips to stimulate fresh thoughts. And while Post's ideas may be sparked by real places, he takes the liberty of improving upon those places and arranging them as he sees fit.

"It's my visual response to the West and how I want it to be," muses Post, a native of "The Grand Canyon State."

The light quality in the new piece *Seven Mares* first caught Post's attention.

"The sun was coming across the mountain and hitting the trees," he recalls.

Post says his biggest piece in the show, *Creekside*, also was the most fun to paint. Animals coming to water, as illustrated here, are a familiar theme for him. He incorporates a landmark butte outside Cody as the backdrop.





Ranch at Lonesome Butte, oil, 44 x 36"



Creekside, oil, 52 x 42'

The Gallery Says . . .

"Howard Post paints an authoritative narrative of the cowboy lifestyle and stunning Western landscapes of that world. With modernist sensibilities, he uses well-defined geometric shapes and command of shadow and light, creating works that are evocatively Dixonesque yet definitively Howard Post."

– Dean Munn, Sales Director, Altamira Fine Art




End of the Road, oil, 36 x 36"

"Creating the scene of the vista was fun. I enjoy the different strata of the landscape," says Post. "Those vistas allow you to see back into the landscape and let you dream a bit about the scene."

The artist uses the same famous Cody butte but from a different perspective in *Ranch at Lonesome Butte*. The corrals and contrast of angularity of corrals against the horses also showcase a recurring theme found in his popular "ranchscapes."

"I've always dealt with the West, but I'm dealing with it in a new way," he says.

Post's paintings are represented in numerous public, corporate, and private collections, including the Smithsonian Institution, Buffalo Bill Historical Center, Prorodeo Hall of Fame, Bank of Texas, AT&T World Headquarters, and United Airlines. Recent accolades include the Great American Cowboy Award at the 2010 *Prix de West* invitational exhibition for his oil painting, *Working the Remuda*. In September he received the Victor Higgins Work of Distinction award at the 2010 *Quest for the West Art Show and Sale*. 

For a direct link to the exhibiting gallery go to



www.westernartcollector.com

Price Range Indicator

Our at-a-glance Price Range Indicator shows what you can expect to pay for this artist's work.

	Small	Medium	Large
2001	\$3,000	\$7,500	\$30,000
2009	\$4,000	\$9,500	\$38,000
2011	\$5,000	\$12,500	\$40,000