UPCOMING GROUP SHOW
Up to 45 works
July 18-31, 2011
Altamira Fine Art
172 Center Street
Jackson, WY 83001
(307) 739-4700

MARY ROBERSON AND AMY RINGHOLZ

Out West

Itamira Fine Art is well known for showcasing some of the best contemporary artists working in the Western genre. In July the gallery showcases two of its lead female artists, Mary Roberson and Amy Ringholz, in Out West, featuring more than 40 new original works.

"I feel honored to share a show with Mary who is an extremely prolific, skilled, and well-collected artist, as well as a good friend," says Jackson-based artist Amy Ringholz. "We both put in many hours and a ton of heart into our work and each of us tries to push the envelope in our own way."

Ringholz will unveil approximately 15 new works, including 12 paintings and a few drawings.

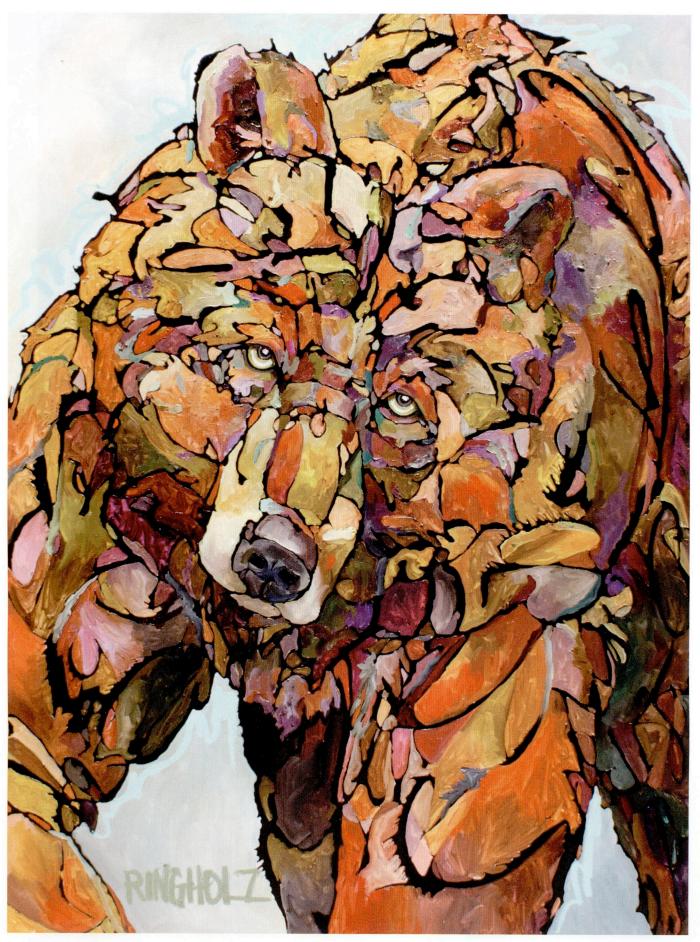
"Last year my work was becoming more elaborate when I was integrating art nouveau patterns and shapes with my animals, and this year I find myself working more simplistic, gestural and raw," she explains.

Ringholz's artistic roots run deep. She comes from a family history rich with painters and creative artists. Her bold and energetic canvases bring her wildlife subjects alive, each with their own lighthearted personalities.

"My part of the show will showcase my infinite pursuit of making art while dancing around the subject of animals," explains Ringholz. "There will be references to me



Mary Roberson, The Multiple Layers, mixed media on canvas, 26 x 36"



Amy Ringholz, Pioneer, oil on canvas, 48 x 36"



Mary Roberson, Robins and Fledgling Ravens, oil on canvas, 16 x 20"



Amy Ringholz, Sunset Red, oil on canvas, 24×12 "



Mary Roberson, Larks and Aspen, mixed media on wood, $18\frac{1}{4} \times 16\frac{1}{4}$ "



Amy Ringholz, Miracle, oil on canvas, 72 x 60"



Mary Roberson, Sentry Detail, oil on canvas, 16 x 20"

as storyteller, as oil painter, and as abstract artist. I am very excited about the direction my new work is heading!"

She adds, "Mary and I both enjoy working with different mediums when trying to express ourselves. It seems as if she has been painting more and I have been rediscovering my drawing skills."

Mary Roberson, who resides in the Idaho Rocky Mountains, is also a painter of wildlife who captures a special character of the West. She paints an assortment of majestic animals and scenic landscapes she finds in and around her Idaho home in a realism style—although her backgrounds hint at abstraction. The muted colors of nature—amber, earth tones, and subtle greens—dominate her palette.

Roberson will present more than 20 works fresh-off-the-easel for Out West.

"My own observation in this life is that we are mostly all run by our story," says Roberson. "And I do know from my own experience that story is an opponent of creativity."

She says her inspiration for this work has evolved solely by letting go of "her story."

"I can neither stop nor change the direction my art has taken," says Roberson. "My theme for this body of work is 'The Multiple Layers of Nature', which suggests everythinga perfect theme because creativity IS everything and the freedom that has evolved into my new work-because of the absence of my story—has allowed lighter, livelier and more colorful canvases."

Roberson adds, "I'm having a blast."

There is a reception for Out West Thursday, July 21, at Altamira Fine Art. T

For a direct link to the exhibiting gallery go to

