

• Preview the **ARTISTS OF AMERICA** Show •

# Southwest Art

THE MAGAZINE FOR TODAY'S COLLECTOR

SEPTEMBER 2000

## 21 UNDER 31

Meet **21** young artists  
with promising careers

Classical meets  
**contemporary**:  
the art of **David Ligare**

**PLUS:**

A **Russian** collection  
comes to **Scottsdale**



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## Jared Sanders

Salt Lake City, UT

**Born:** Kaysville, UT, 1970.

**Art education:** Bachelor of arts from Utah State University.



**Style of work:** A combination of impressionism and tonalism; he doesn't like to put himself exclusively in either category.

**First art sale:** While in junior high school, the school purchased two of his drawings for the library.

"That's when I decided I needed to do this for a living. It just made me feel so good. I believe they're still hanging in the library."

**Second-choice career:**

"Well, this is the best one. Something else? Probably something in the outdoors—a fishing guide, maybe."

**Favorite artist:** Edgar Payne. "I like a lot of the California Impressionists."

**Favorite subject:** Landscapes with minimal evidence of humanity, such as farmland in front of a mountain range.

**Other passions:** Camping, hiking, fishing.

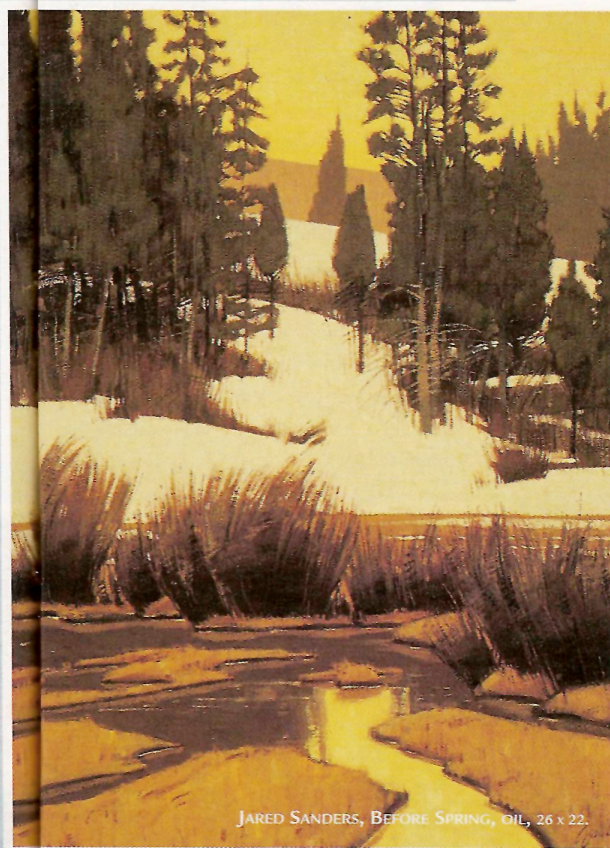
**Fantasy art trip:** "I'd love

to go to Scotland or Ireland. The scenery is beautiful there and is still very natural despite the number of years of human habitation."

**Favorite studio music:** "I go back and forth between contemporary music, classical, and talk radio."

**Creative spark:** "Getting outside—into my subject."

**Best advice received:** Artist Don Weller stresses that ninety-nine percent



JARED SANDERS, BEFORE SPRING, OIL, 26 x 22.

of what an artist needs to be successful is perseverance.

**Next big goal:** "I would like to get out more and paint on location."

**Price range:** \$800-\$12,000.

**Galleries:** Mountain Trails Gallery, Sedona, AZ, Park City, UT, Santa Fe, NM, and Jackson, WY; A Gallery, Salt Lake City, UT.

