UPCOMING SHOW
Up to 12 works
February 10-23, 2011
Altamira Fine Art
172 Center Street
Jackson, WY 83001
(307) 739-4700

JARED SANDERS



Intimate observations

ared Sanders' February solo show at Altamira Fine Art represents an evolution from one painting to the next. Longtime collectors will notice the Utah artist's progression from pure landscapes to barns becoming his primary focus.

"I try to take what I see in the landscape I know, take the shapes and colors I see, and arrange them in an interesting way. I like the use of the structures because they allow me to use geometric shapes that I can compose in a canvas," says Sanders.

In effect, the landscape has become a subtle background, an ideal stage for his visually striking barns.

Sanders has been with the gallery since it opened and this year's show will be bigger

than in the past with sizes up to 60 by 60 inches. He began his career as a tonalist, but as he progresses, his work has evolved to include more color and greater range. All the scenes in this group come from those that the artist knows intimately as well as his observations. His interpretation of everyday scenes is contemporary yet comfortable, exciting yet calm, revealing elegance and greatness in each painting.

The setting for these regional paintings is the Intermountain West with half the scenes based on specific locales while the others represent a mix of sights. The paintings *One Window* and *Charleston Pasture* represent a cross section of work in the show.

"The way they're composed and painted are

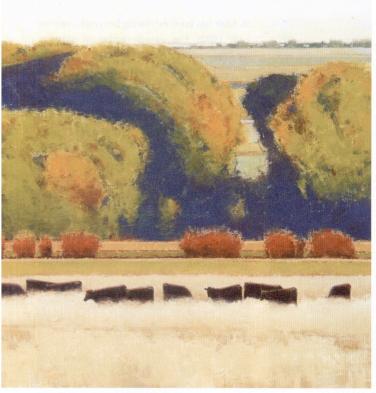
the way I'm shooting for," he says.

Sanders' work continues to resemble the farmlands, hills, rivers, and trees reminiscent of his youth in a small town in northern Utah.

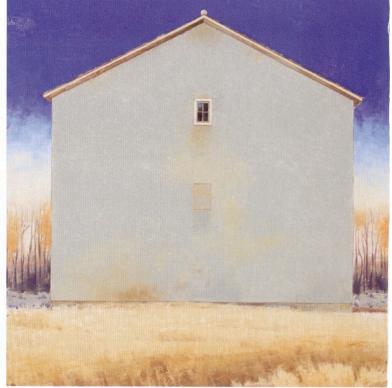
"I hope collectors find the compositions interesting. They're ideas in my head that I think would be interesting on canvas. I arrange colors I see in nature on four sides of a frame," says Sanders. "They can convey feelings but it's not my ultimate goal. I create things that I would hang in my home day after day."

For a direct link to the exhibiting gallery go to

www.westernartcollector.com



Charleston Pasture, oil, 36×36



One Window, oil, 48 x 48"



Wilson, oil, 24 x 24"

The Gallery Says . . .

"Award-winning artist Jared Sanders creates landscape paintings in a manner of modified realism, exploring geometry and mood. He has a vast talent for finding the important elements of a landscape, exploring and then defining them with a sophistication of composition."

- Dean Munn, sales director, Altamira Fine Art