

UPCOMING GROUP SHOW

Up to 30 works
June 15-26, 2011

Altamira Fine Art
172 Center Street
Jackson, WY 83001
(307) 739-4700

SHOW LOCATION JACKSON, WY

Earth and sky

The exhibition of paintings by **Bill Schenck**, **Logan Hagege**, and **Glenn Dean** at Altamira Fine Art in Jackson, WY, June 15-26 is an excellent opportunity to look at the art of painting itself. The styles of the three artists are distinctive, but seeing their work in one place invites the viewer to look at what makes them distinctive as well as how they are similar.

Bill Schenck's exhibition of 25 years of serigraphs continues at the Tucson Museum of Art through July 5. The hard-edged fields of

color typical of serigraphs lend the medium to the way Schenck sees and paints. He developed a style he, himself, calls "paint by number" that reduces the detail of an image and creates movie-poster-like celebrations of the romance of the American West. The colors, rather than blending, remain pure and bright, each forming an abstract pattern that our brain combines with neighboring patterns to form an image. Some of the elements in his paintings are appropriated from movie stills of Western films that convinced him early in his youth

that he too would ride his horse through the grandeur of the West.

Glenn Dean's color is blended, but his forms are often sharply delineated against the sky or adjacent forms. Occasionally, there is a tiny space between colors and forms, recalling the often indistinct edges we see with our eyes but correct in our brains. Dean and Hagege are admirers of the California and Western painters of the early 20th century. As Dean explains, "The early painters incorporated good use of the principles of aesthetic art," actively



Logan Hagege, *Intersection*, oil, 30 x 40"

The Gallery Says . . .

"This will be our introductory exhibition for Bill Schenck, the legendary pop Western artist, and his close friends Glenn Dean and Logan Hagege. These exceptional talents all favor the earth and sky of the American Southwest. Those big vistas and the rare light are the inspiration for these authentic artists to work their magic."

– Mark Tarrant, director, Altamira Fine Art



Bill Schenck, *The Long View*, oil, 32 x 38"



Glenn Dean, *Blue Mountains*, oil, 12 x 16"

pursuing the spiritual aspects of beauty.

Logan Hagege admires painters of the early 20th century, especially Gustav Klimt, N.C. Wyeth, T.W. Dewing, and Maynard Dixon. Although it is tempting to seek out the influences, Hagege cuts us off at the pass.

"Composition, color and texture are more important to me than a particular 'style,'" he says. "I do not consider myself an impressionist, or an expressionist." *Intersection* is a dynamic composition of Indians, horse and abstracted

clouds that recalls Dixon's simplification of forms but is readily identifiable as a Logan Hagege.

Andrew Wyeth wrote "Art to me, is seeing. I think you have got to use your eyes, as well as your emotion, and one without the other just doesn't work. That's my art."

There is no question as you look at the work of these three artists that they have an emotional response to the landscapes and peoples of the West. The rich, saturated colors

of their work are inspired by the extraordinary light that they see and feel in the region. Each offers the viewer a different impression of the West through his individual vision, emotional response, and painterly technique. 🍷

For a direct link to the
exhibiting gallery go to

www.westernartcollector.com

