

UPCOMING SHOW

Up to 15 works

September 1-19, 2011

Altamira Fine Art
 172 Center Street
 Jackson, WY 83001
 (307) 739-4700

SHOW LOCATION JACKSON, WY**R. TOM GILLEON***Indian sunset**Indian Sunset*, oil on canvas, 60 x 120"

Montana artist R. Tom Gilleon often picks a concept and builds a body of work around it. The focus of his annual show at Altamira Fine Art this September is *Indian Sunset*, also the title of the cornerstone piece which measures 60 x 120 inches.

"I try to put together a collection of work based on a theme to help my ricochet mind focus on the job at hand. My interests are so diverse who knows what might be assembled for the show..." muses Gilleon.

Indian Sunset also is a double entendre representative of not only a strong visual but the decline of the Indian way of life.

"It stands on its own but if you dig deeper it represents the decline of their culture," says Gilleon. "I have such respect for them. Bringing themselves back from something that wasn't their fault to start with."

Indian Sunset also was partially inspired by Elton John's song of the same name. And even though the facts in the song are incorrect,

Gilleon says the story comes across and that's how he approached this work.

"I do things a little like Elton did with not letting the facts get in the way of a good story. I'm trying to be a little more visual than historical," says Gilleon. "Color is so powerful...so I'm working toward keeping the colors powerful and refine them more. And I've noticed a much more direct confidence, I don't second-guess the brushstroke. I'm getting back to how I painted at age 4—closer to that freedom that of course what I'm doing is right."

For this show Gilleon has concentrated on fewer but major paintings. This allows him time to prepare for his first solo exhibition at the Booth Western Art Museum in early 2012. Additionally, his work is now solely represented by Altamira Fine Art.

Rounding out *Indian Sunset* will be several original ledger drawings depicting actual events by guest artist Daniel Long Soldier. The great-grandson of Red Cloud, Long

Soldier's ledger art and lengthy discussions with Gilleon about the Indian way have been a valuable resource in some of Gilleon's recent work.

"Having Daniel's work displayed with mine will provide an introduction and hopefully some much-deserved recognition to this unusually talented artist," says Gilleon. 🖱️

For a direct link to the exhibiting gallery go to

www.westernartcollector.com

Price Range Indicator

Our at-a-glance Price Range Indicator shows what you can expect to pay for this artist's work.

	Small	Medium	Large
2001	\$1,500	\$5,000	\$45,000
2008	\$3,000	\$10,000	\$60,000
2011	\$7,500-\$10,000	\$15,000-\$20,000	\$70,000-\$90,000



Yellow Antelope, oil on canvas, 40 x 40"



Wyakpa Kpa Yela, oil on canvas, 40 x 40"

The Gallery Says . . .

"Always the consummate colorist, in the paintings for Indian Sunset show, it is ever so much more apparent."

– Mark D. Tarrant, director, Altamira Fine Art

